

Artist biography: Helen Maier

With captivating sounds and a unique charisma, musician Helen Maier enchants a wide audience. From her earliest childhood, Maier was surrounded by rhythm and sound, an inheritance that lay in her cradle.

Her path to music was not always predetermined. Originally, she learned the profession of a chef before embarking on a jazz studies program with a focus on folk music at the Lucerne University of Applied Sciences and Arts (HSLU) and delving deeply into folk music. As part of her bachelor's degree, Maier furthered her violin studies, with a focus on folk music. She received valuable guidance and inspiration from renowned instructors such as Tobias Preisig, Andreas Gabriel, Simon Heggendorn, Nathanael Su, and Ina Dimitrova.

She stood on prestigious stages at an early age, enriching festivals in Switzerland and abroad with her unique presence. She performed alongside renowned groups such as "Feather & Stone," "Áed," "Kunz," "À La Django," and "Pigeons on the Gate," igniting the enthusiasm of the audience. Today, she leads her own band, "Helen Maier & The Folks," whose musical universe is shaped by her creative vision.

Through her exceptional talent and musical abilities, Maier has already won several awards, including the "Golden Lily" for her bachelor's degree concert with "Helen Maier & The Folks," as well as a grant from the Aargau Cultural Foundation. Additionally, she was awarded the Swiss Music Award for "Best Album 2022" with KUNZ.

In addition to her own music, Maier is also engaged as a violin teacher. With great joy, she offers violin lessons and folk music courses, aiming to pass on her musical heritage, inspire others, and promote the diversity of music.

Short:

With her fresh and captivating music, Helen Maier enthralls the audience and manages to captivate listeners with her music. Her unique attitude on stage gives her a special charisma and makes her stand out from the crowd. Helen Maier is an artist who knows how to touch people's hearts and provide them with unforgettable musical experiences.